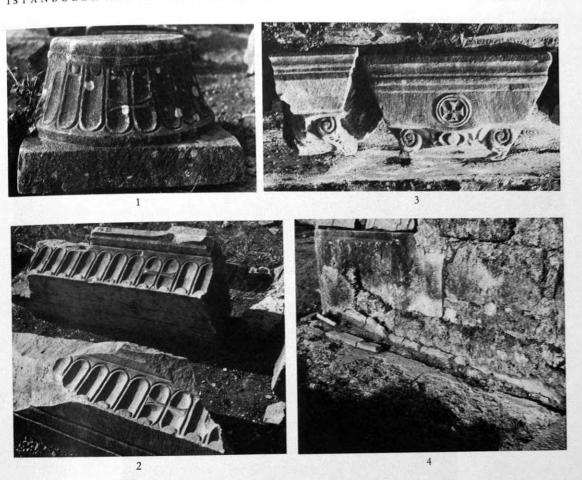
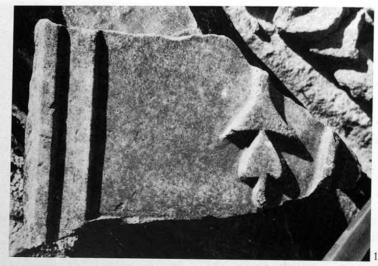


1 und 2. Archaisches Oberkörperfragment eines Mannes. – 3 und 4. Doppelseitiges Relieffragment MILET



Michaelskirche. 1. Säulenkapitell (702/15). – 2. Architravblöcke (705/15). – 3. Ionische Kämpferkapitelle (704/5). – 4. Marmorinkrustation an der Westwand (704/2)

MILET

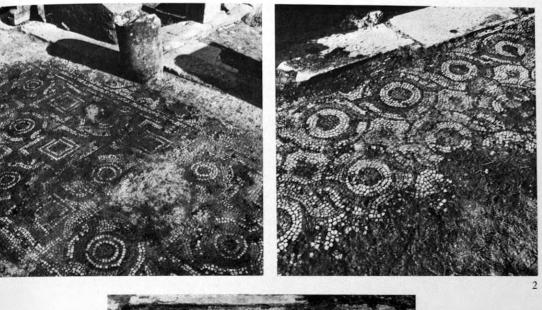






Michaelskirche. 1. Fragment einer Schrankenplatte (KB 702/29). – 2. Zwei Plattenfragmente mit Inschrift (KB 702/7). – 3. Fragment einer Schrankenplatte (KB 751/32A)

MILET





Michaelskirche. 1. Mosaikboden im Südschiff (705/12). – 2. Mosaikboden in Osthälfte Nordschiff (704/15). –

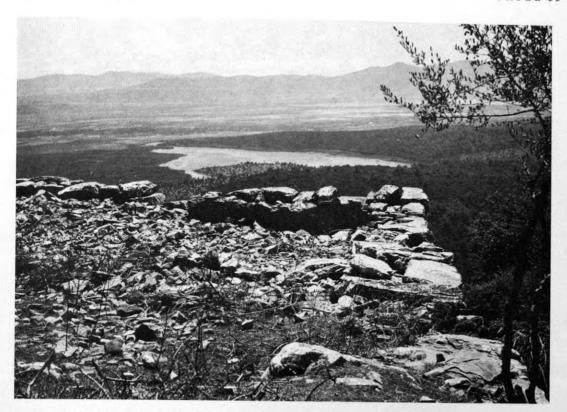
3. Mosaikboden in Vorhalle, Nordhälfte (KB 752/11A)

MILET





Michaelskirche. 1. Baptisterium (Milet Neg. 70.286). – 2. Die Becken im Baptisterium (708/11) MILET



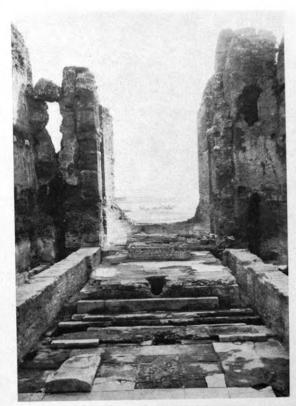


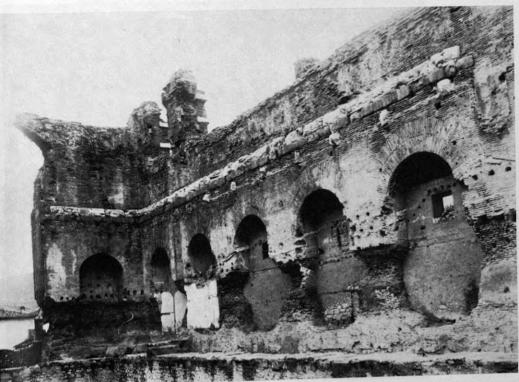
1. Blick auf die Ebene des Sari Çay (antik: Bucht von Passala). – 2. Große Terrasse. Blick Richtung SW-Ecke "LELEGISCHER" GROSSBAU BEI IASOS





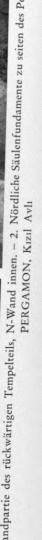
1. Ansicht der "Roten Halle" von Westen (1963). – 2. Türöffnung und Innenraum des Tempels, nach Westen PERGAMON, Kızıl Avlı

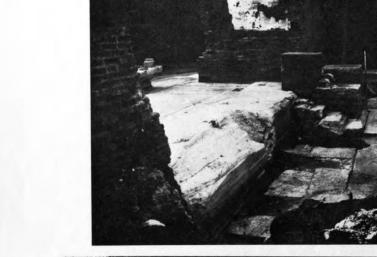




1. Ansicht des Tempelinnenraums von Westen. – 2. Wandpartie des vorderen Tempelteils, Nordwand innen PERGAMON, Kızıl Avlı





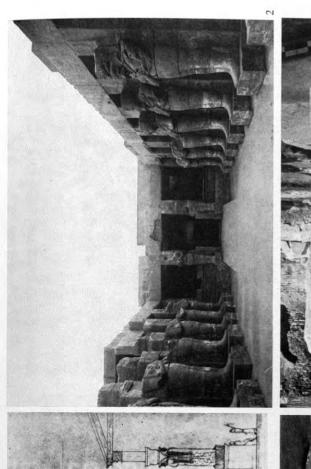






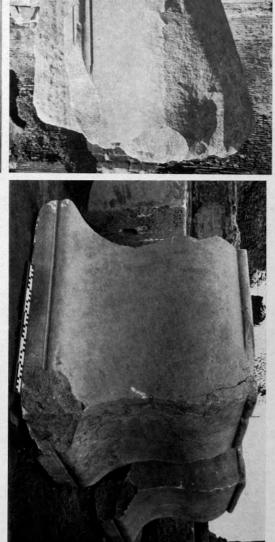
1. Türschwelle des Tempels mit späteren Einbauten (1934). – 2. Marmorplattenpflaster im vorderen Tempelteil beim W-Eingang. – 3. Der 'Graben'
PERGAMON, Kızıl Avlı













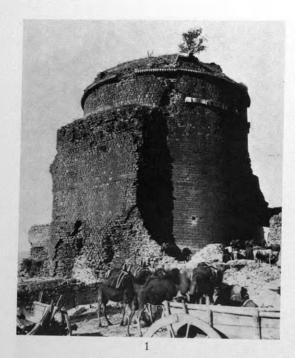
 Südliche Säulenfundamente und Zugang zum Treppenturm, innen. – 2. Was serbecken im südöstlichen Nebenhof PERGAMON, Kızıl Avlı

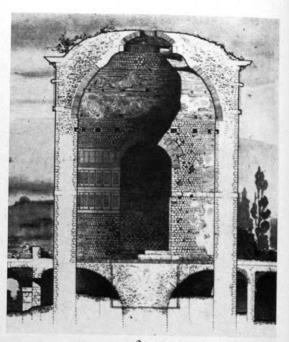






1. Außenwand des Tempels von Süden. – 2. Marmorbänke in den Hallen der Nebenhöfe, N-Halle des SO-Hofes PERGAMON, Kızıl Avlı

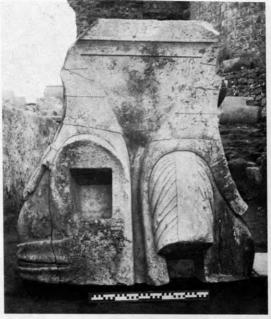






1 und 2. Rundtempel von NO und Schnitt (Schazmann). – 3. Ansicht des Tempelbezirks von Osten PERGAMON, Kızıl Avlı

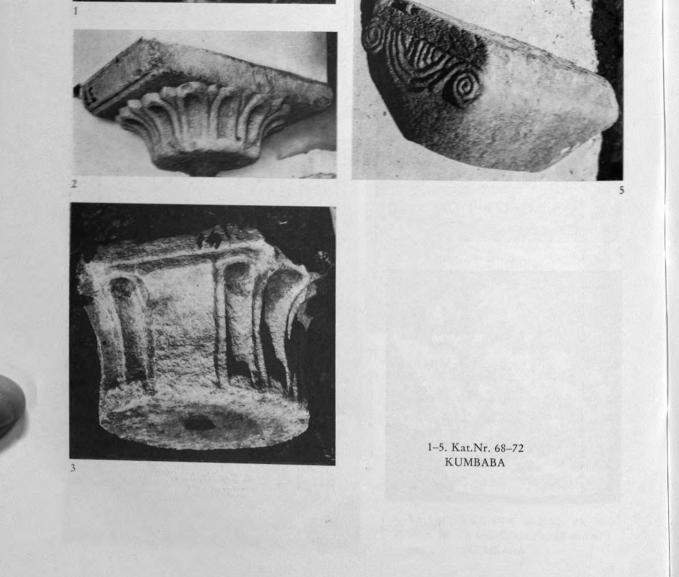


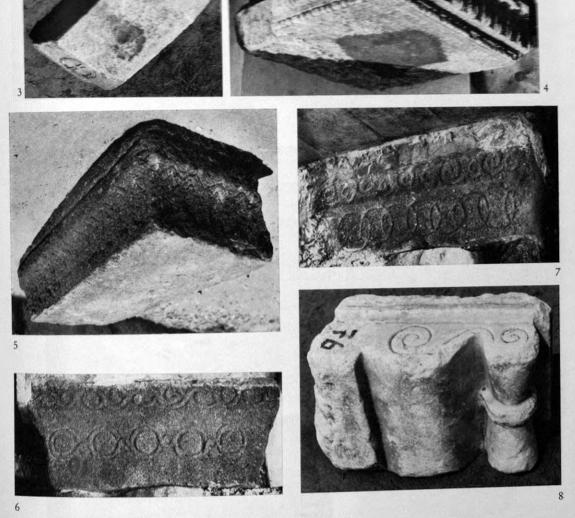






Fragmente der Karyatiden. 1 und 2. Oberteil von vorn und der Seite mit Höhlung für das Gesicht. – 3. Bruchstücke des Knospenkapitells. – 4. Unterkörper PERGAMON, Kızıl Avlı





1–8. Kat.Nr. 73–80 KUMBABA











1-5. Kat.Nr. 68-72 KUMBABA



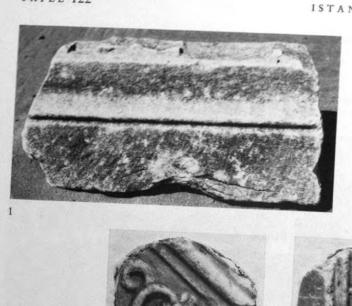








1–8. Kat.Nr. 73–80 KUMBABA







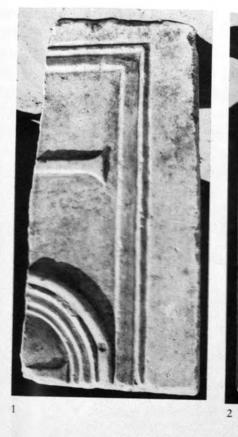








1-3. Kat.Nr. 81-83. - 4. Kat.Nr. 85. - 5. Kat.Nr. 84. - 6. Kat. Nr. 86. - 7. Kat.Nr. 88 KUMBABA





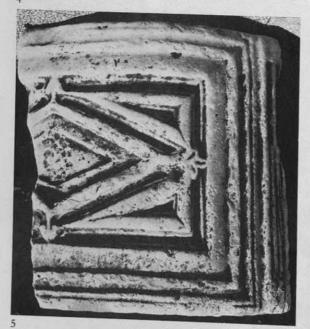




1 und 2. Kat.Nr. 87. - 3 und 4. Kat.Nr. 89 und 90. - 5. Kat. Nr. 92. - 6. Kat.Nr. 91 KUMBABA

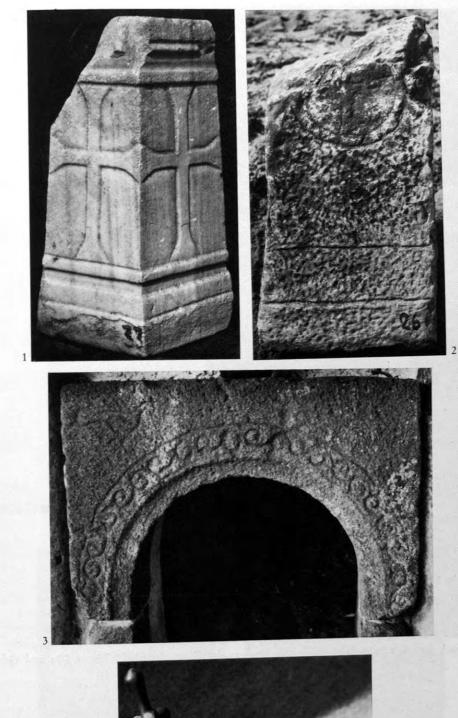


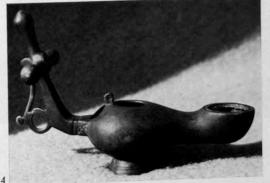




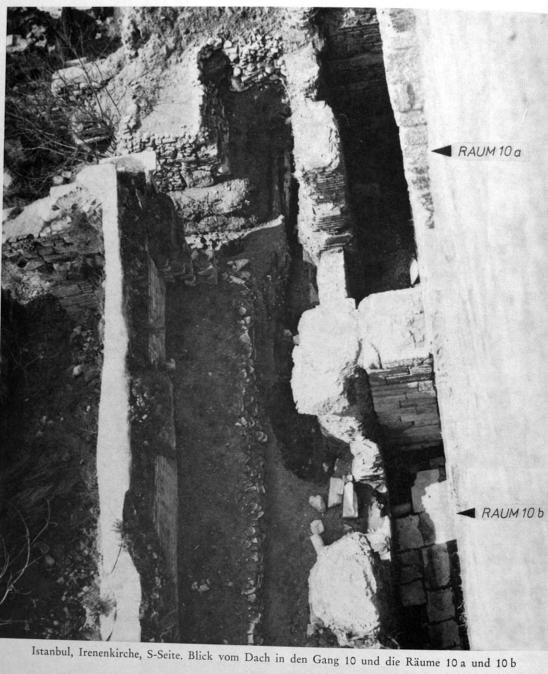
1. Kat.Nr. 93. – 2 und 3. Kat.Nr. 94. – 4. Kat.Nr. 95. – 5. Kat. Nr. 97. – 6. Kat.Nr. 96
KUMBABA

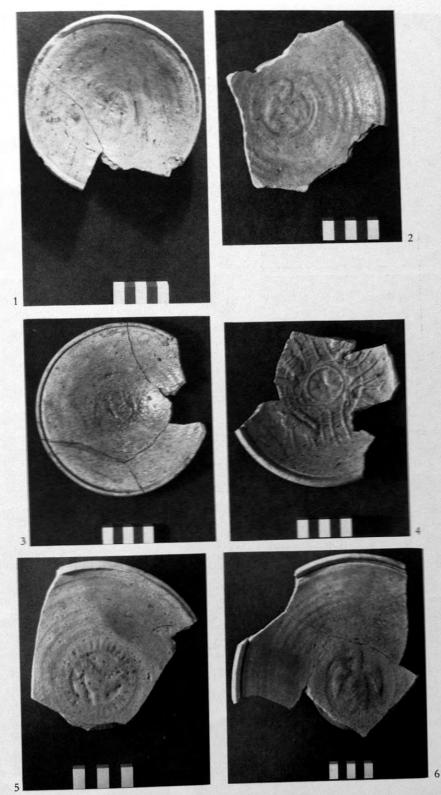




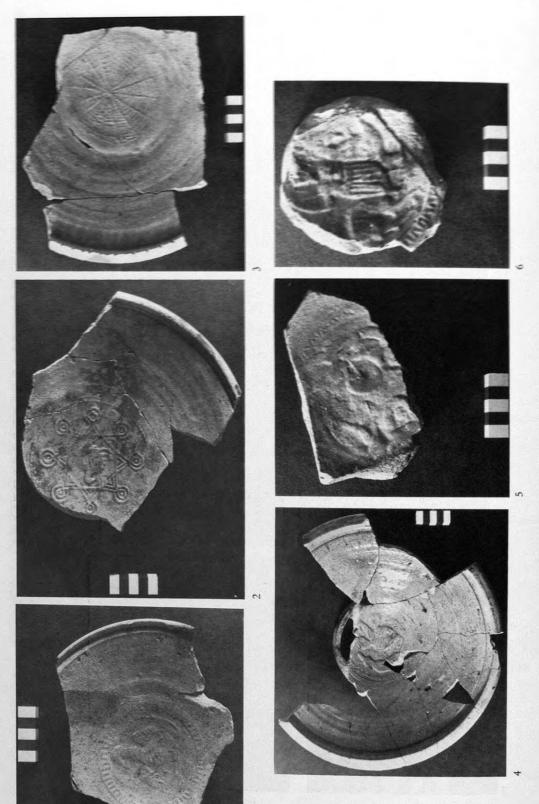


1-4. Kat.Nr. 98-101 KUMBABA

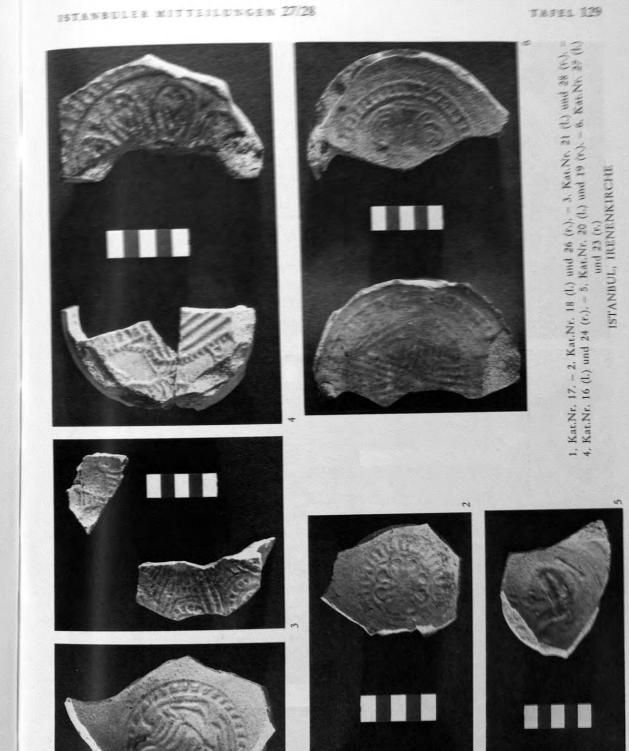


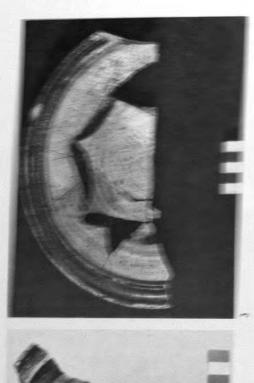


1–4. Kat.Nr. 1–4. – 5. Kat.Nr. 6. – 6. Kat.Nr. 7 ISTANBUL, IRENENKIRCHE









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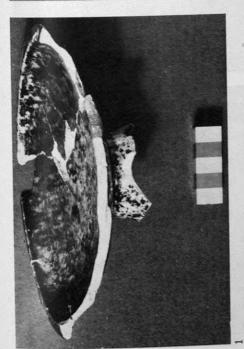


Kat.Nr. 30 (l.) und 25 (r.); - 2-6, Kat.Nr. ISTANBUL, IRENENKIRCHE



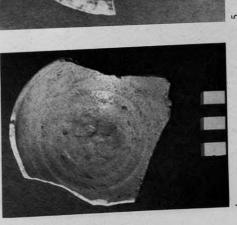


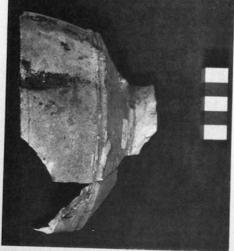




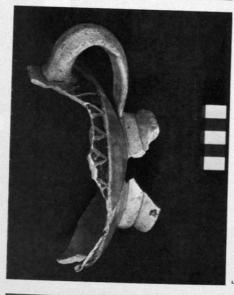




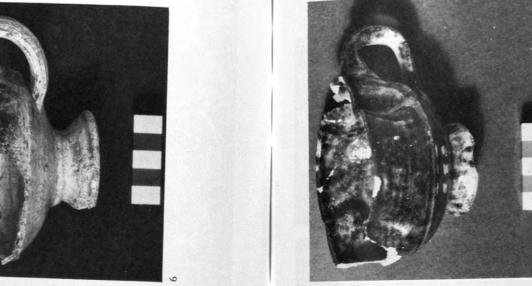




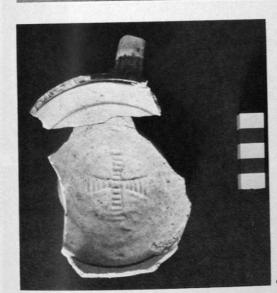


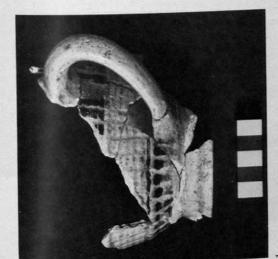






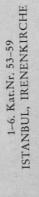
1-6. Kat.Nr. 47-52 ISTANBUL, IRENENKIRCHE



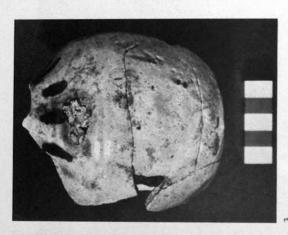




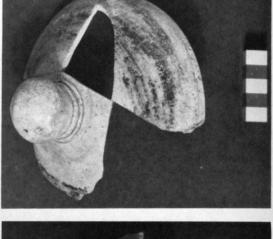


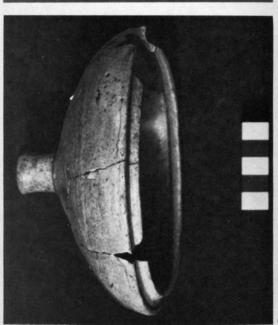




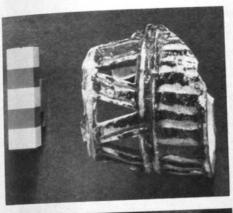




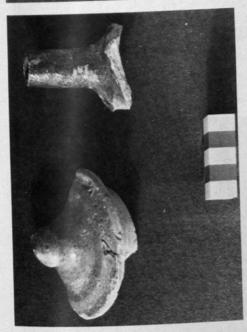










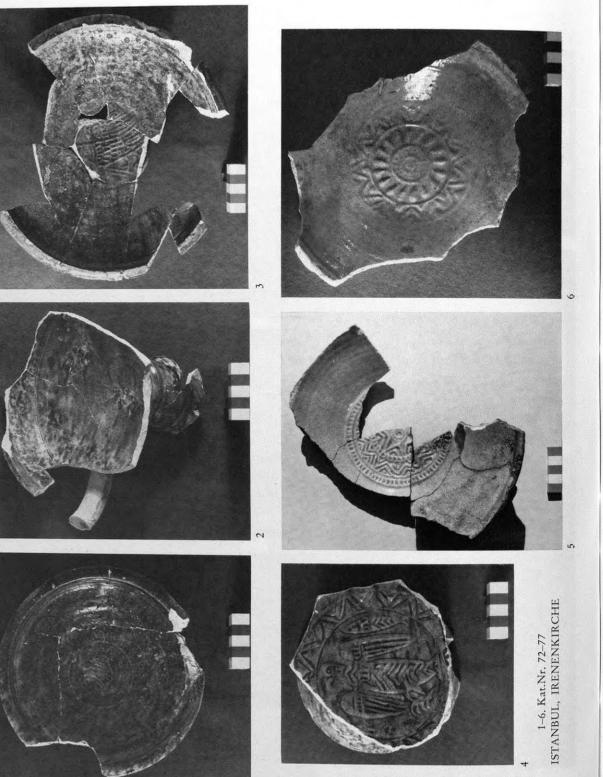




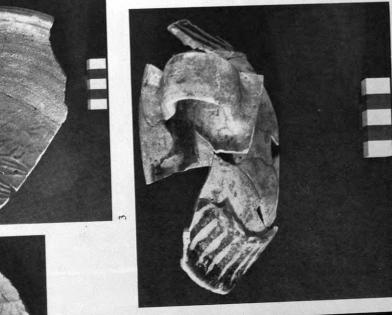






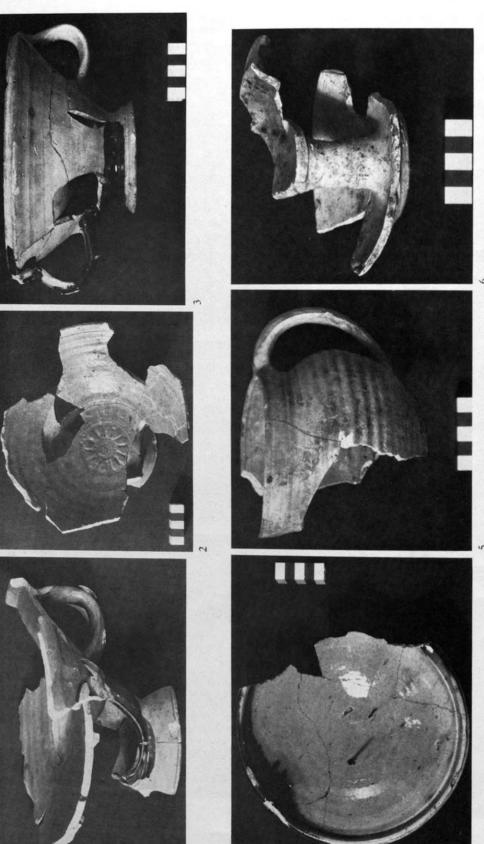


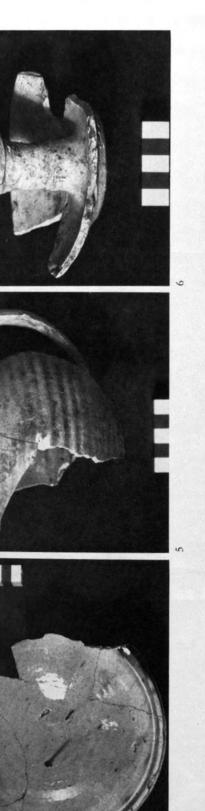




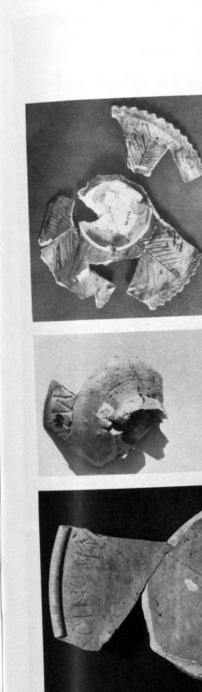




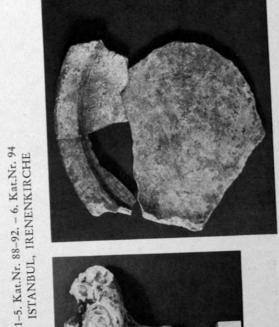




und 2. Kat.Nr. 84. – 3 und 4. Kat.Nr. 85. – 5 und 6. Kat.Nr. 86 ISTANBUL, IRENENKIRCHE



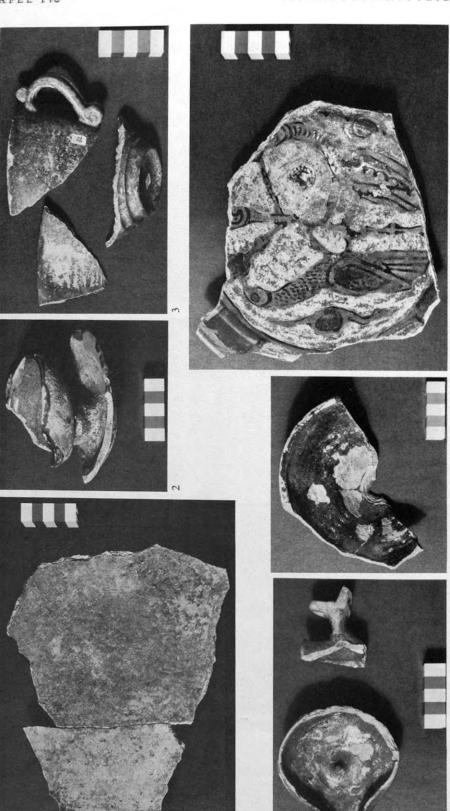








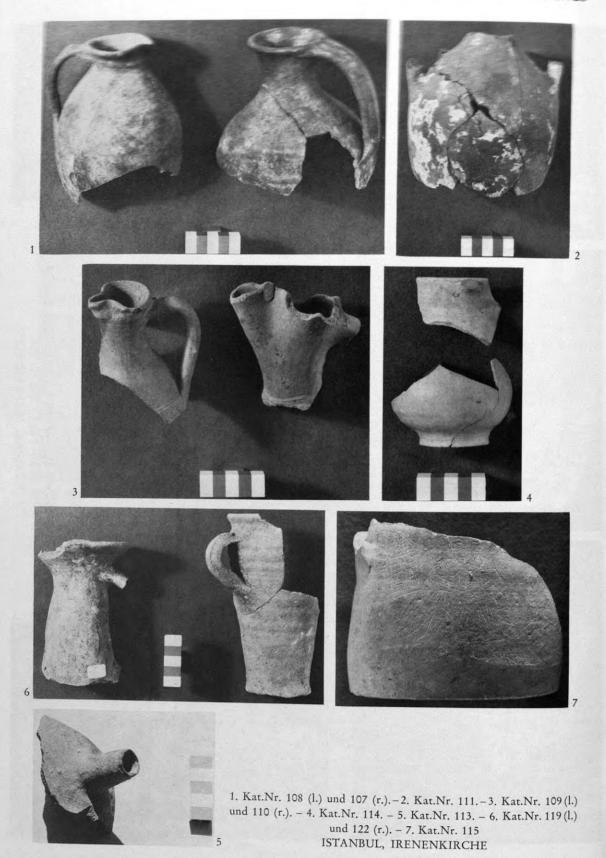
Kat.Nr. 102 und 103. – 3 und 4. Kat.Nr. 104. 105. – 7 und 8. Kat.Nr. 106 ISTANBUL, IRENENKIRCHE





1. Kat.Nr. 93. – 2. Kat.Nr. 99. – 3. Kat.Nr. 95. – 4. Kat.Nr. 100 (l.) und 97 (r.). – 5. Kat.Nr. 96. – 6. Kat.Nr. 101 ISTANBUL, IRENENKIRCHE







117 (r.), - 5. Kat.Nr. 122 (l.) und 123 (r.)

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